**The Common Application 2016-2017 Essay Prompts**

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.

 2. The lessons we take from failure can be fundamental to later success. Recount an incident or time when you experienced failure. How did it affect you, and what did you learn from the experience?

3. Reflect on a time when you challenged a belief or idea. What prompted you to act? Would you make the same decision again?

4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.

5. Discuss an accomplishment or event, formal or informal, that marked your transition from childhood to adulthood within your culture, community, or family.

**Apply Texas Essay Prompts 2016 – 2017**

Essay Topic A: What was the environment in which you were raised? Describe your family, home, neighborhood, or community, and explain how it has shaped you as a person.

Essay Topic B: Some students have an identity, an interest, or a talent that defines them in an essential way. If you are one of these students, then tell us about yourself.

Essay Topic C: You've got a ticket in your hand - Where will you go? What will you do? What will happen when you get there?

Essay Topic D: Please Note: The essay in this section is specific to certain college majors and is not required by all colleges/universities that accept ApplyTexas applications.

If you are not applying for a major in Architecture/Interior Design, Art, Art History, Design, Studio Art, Visual Art Studies/Art Education you are not required to write this essay. Personal interaction with objects, images and spaces can be so powerful as to change the way one thinks about particular issues or topics. For your intended area of study (architecture/interior design, art history, design, studio art, visual art studies/art education), describe an experience where instruction in that area or your personal interaction with an object, image or space effected this type of change in your thinking. What did you do to act upon your new thinking and what have you done to prepare yourself for further study in this area?